

Limited edition 1/3 Reflected Salt, 2011 120 X 150 cms

ABIGAIL O'BRIEN

Abigail O'Brien has won many awards and her work is represented in both private and public collections including The Irish Museum of Modern Art, Dublin, The European Central Bank, Frankfurt, Goldman Sachs, London, The Caldic Collection, Rotterdam and the Volpinum Collection, Vienna. She has shown extensively, including Haus Der Kunst, Munich, The Gemeentemuseum, Holland, and Centro National des Arts, Mexico. Born in 1957, she received a first class honours BA Fine Art Painting in 1995 and an MA in Fine Art Painting in 1998, from The National College of Art and Design, Dublin. Abigail O'Brien is a Council member of the Royal Hibernian Academy.

In her work, she uses a diverse range of media including sculpture, photography, paint, video and embroidery, however, her work is primarily lens-based. She has exhibited notable major bodies of work including The Seven Sacraments, The Cardinal Virtues and The Rag-Tree Series. Exploring culture, everyday rituals and rites of passage, her work is complex and exploratory.

In this exhibition, Salt Fields takes an alchemist's perspective of the landscape. Shimmering castles of crystals are born and grow in a pink primordial Algarve stew.

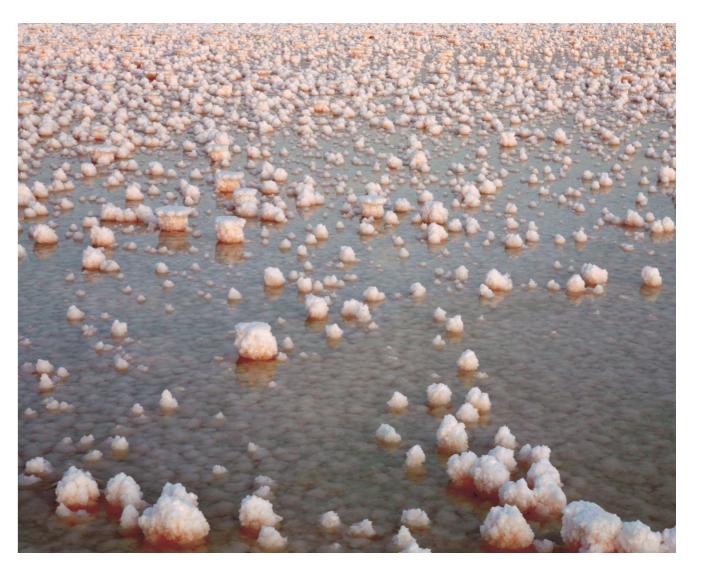
This magic chemistry of sublimation is explored in these surreal almost abstract landscapes featuring blankets of crystallizing salt. The images, in an edition of three, have been made as large Lambdachrome prints mounted under acrylic.

Each image is a limited edition presented as a lambdachrome mounted in an acrylic box.

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Front cover: Orange Hue over Salt, 2011, limited edition 1/3, 75 x 93 cms







Limited edition 1/3 Salt 8, 2007 93 x 120 cms